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# Providence Act 1 Final Printing HC



## Synopsis

Due to overwhelming demand, we offer one final printing of the Providence Act 1 Hardcover! Alan Moore's quintessential horror series has set the standard for a terrifying reinvention of the works of H.P. Lovecraft. It is being universally hailed as one of Moore's most realized works in which the master scribe has controlled every iota of the story, art, and presentation. The result has been a masterpiece like no other and a true must-have addition to his essential works in the field. We present a collected Providence Act 1 Hard Cover edition that contains Providence issues #1-4, and all the back matter, in this one-time printing of the edition. There will be Act 2 and Act 3 Hardcovers in the coming months, also limited to single production runs. This will not be kept in print any further and this is the final opportunity to get a hardcover edition of the first chapter of Alan Moore's horror masterpiece .

## Book Information

Series: Providence

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## Customer Reviews

Let me be clear: This is a FIVE STAR story. Not only am I an Alan Moore fan, like many of you reading this, but I have been following this storyline since it began in The Courtyard back in the day. And yes, Neonomicon was disturbing, but incredibly compelling. I was thrilled and am utterly satisfied by the story told so far in Providence. But I am giving this hardcover presentation of the first 4 issues of Providence THREE STARS for a couple reasons that have nothing to do with the story, script, or artwork. My concern is the hype in the solicitation, that this is "limited edition" and that it won't be collected again until the "far distant future." Because of that, what is a \$20 book released

on May 3 2016 is currently solicited between \$40-\$100 on May 27 2016 because at this time has sold out of their copies. I am hoping to save some people from being scalped. Folks, this is a great story, but it's only 4 issues of a 12 issue series. There is no bonus stuff of any sort. None of the variant covers are re-printed. No script notes, annotations, introductions, nothing to warrant paying more than \$20. Yes, it has the backmatter included with the single issues, but the backmatter is crucial to the story. The solicitation hypes that this is "limited" to 6,666 books. But come on. That's about par for the course for most independent publishers, and Avatar is no exception. If you have the single issues, then wait. If you don't have the single issues and can get this for \$20, buy it. Anything more than this? I think you're better off waiting for the inevitable collected edition. On a personal note, another reason to wait for the collected edition is this story is so compelling that you'll be frustrated that only 4 issues are in here. I would rather wait until the collected omnibus but the shipping schedule for the 12 issues mini series has been inconsistent, so who knows when the story will be completed? This is a painful wait. One more aside: Whoever wrote the "about the author" note on this page has the wrong Alan Moore. They wrote "Alan Moore has designed and created everything from books to businesses. He has a unique grasp on the forces that are reshaping our world and how to creatively respond to them. Working on six continents, Alan has shared his knowledge in the form of board and advisory positions at companies such as Hewlett Packard, Microsoft and The Coca Cola Company, workshops and speaking as well as teaching in institutions as wide ranging as MIT and Reading University's Typography Department, Sloan School of Management and INSEAD. He is the author of four books on creativity, marketing and business transformation including 'No Straight Lines: making sense of our nonlinear world' (2011). He still works as an artist. He tries everyday to lead a life as beautifully as he possibly can." **WRONG ALAN MOORE!!** EDIT ON 6/1/2016 Only five days after I wrote this review the prices have skyrocketed. Aside from 's reasonable price -- pity that they are out of stock -- the cheapest copy available for sale is a Used-Good edition for \$132.99. And the highest price for a New edition is \$2,342.74. Give me a break.

I can confidentially say that this is Alan Moore's most polished, entertaining, and meticulously planned book since From Hell. I was wary of this series at first because the last few attempts that Moore has made at the Lovecraftian tale (The Courtyard, Yuggoth Cultures, Neonomicon) were all very disappointing to me. I felt the ideas in these works were either cliché or very UnLovecraftian; for example, in Neonomicon there are graphic scenes of Lovecraft's Deep Ones committing repeated acts of over the top sexual violence. I think if Lovecraft were alive today to see his

creations debased to this, he would be pretty disappointed. Although, Providence has proven to be the next Lovecraft inspired masterpiece that all Lovecraft enthusiasts (like myself), horror fans, or graphic novel fans will enjoy. The amount of research Moore put into the ideas behind this book are evident by the history that is expounded within the texts. The descriptive dialogues between the characters reference everything from the dark underbellies of early 20th century American society, ancient alchemical texts, existential philosophers, archaic religions, scientists, and Freudian/Jungian psychology: all of which are prevalent among Lovecraft's themes of cosmic horror. The wonderful writing is supported with Jacen Burrows' amazing pen stroke and precise digital colorations. Burrows is a perfect choice to help narrate this type of book. Overall, I say this series definitely deserves 5 stars so far, and I hope it will only get better. Providence is the best Lovecraft inspired graphic novel series since Ed Brubaker and Sean Phillips' acclaimed Fatale and will surely go down in history as one of the best of its kind.

I was not a fan of Moore's Neonomicon, but this series more than makes up for it by bringing Lovecraft's world to life in a fascinating and chilling retelling. The whole series is going to be 12 issues and as it stands it's succeeding in Moore's goal of 'bringing the horror back to Lovecraft.'

Not so much a retelling but a reimagining of Lovecraft stories and themes. Moore did his homework. Burrows' detail and line art has a level of realism and attention to detail that I really appreciate. Highly recommended for Lovecraft fans.

Initial impressions after just the first chapter: High quality book. The art is clean and expressive, I can't wait to see more. It's amazing the way some authors have the gift for creating top notch characterization in such a short time through dialogue; Alan Moore is one of those authors. The story is immediately engrossing, even though what will unfold is still a complete mystery to me. (will update)

The story is told using a combination of traditional comic blocks, hand written journal and typed pages he is reading from a book. I love his work and the Cthulu mythos tale, but reading page after page of very tiny, hand written script was very taxing. I often had to stop and figure out a word and doing that continually broke the flow of the main character's thoughts. The journal entries were often back to back with the book excerpts and though the book parts were quite easy to read I found myself getting annoyed at having to figure out where the book was going rather than enjoying it. I

blame that on having to struggle through the small print on journal. Good comic...but you better like to read regular books and keep your reading glasses handy if your eyes are not 20/20.

Hey its volume one, so typically its a set up for things to come. The main character is particularly uninteresting (typical of Lovecraft but if you aren't aware of that it can leave you wanting). The thing is there's very little here to keep you engaged until the next set of events. References to Lovecraft works fly by fairly quickly so enjoy them if you recognize them. In all honesty the availability and price of this book is unjustified.

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